

SRO
SERGIO ROBERTO DE OLIVEIRA
SRO

Poema em linha reta
for soprano, flute, violin, violoncello and piano
(2014)



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Para o GNU

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Sobre poema de
Fernando Pessoa
(Álvaro de Campos)

Sergio Roberto de Oliveira

Agressivo ♩ = 120

The musical score is written for Soprano, Flute, Violin, Cello, and Piano. It begins with a tempo marking of 'Agressivo' and a metronome marking of ♩ = 120. The key signature is one flat (B-flat) and the time signature is 13/8. The score is divided into two systems. The first system shows the initial entries of the instruments. The second system, starting at measure 3, features more complex rhythmic patterns and dynamics, including accents and fortissimo (f) markings. The flute part has a triplet of eighth notes at the beginning of the second system. The violin and cello parts play a steady eighth-note accompaniment with accents. The piano part is currently blank.

9

s

fl

vln

vc

pno

f

This system contains measures 9, 10, and 11. The vocal line (s) is empty. The flute (fl) plays a rhythmic pattern of eighth notes with accents (>) and a forte (*f*) dynamic. The violin (vln) and viola (vc) parts play a similar eighth-note pattern with accents. The piano (pno) part consists of a dense texture of chords and eighth notes, also with accents and a forte (*f*) dynamic.

12

s

fl

vln

vc

pno

f

This system contains measures 12, 13, and 14. The vocal line (s) is empty. The flute (fl) plays a melodic line with dotted rhythms and accents (>), with a forte (*f*) dynamic. The violin (vln) and viola (vc) parts play a rhythmic pattern of eighth notes with accents. The piano (pno) part consists of a dense texture of chords and eighth notes, also with accents and a forte (*f*) dynamic.

15

Score for measures 15-17. The score includes staves for Soprano (s), Flute (fl), Violin (vln), Viola (vc), and Piano (pno). The flute part features a melodic line with accents and a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes with accents. The piano part consists of a dense texture of chords and eighth notes.

18

Score for measures 18-20. The score includes staves for Soprano (s), Flute (fl), Violin (vln), Viola (vc), and Piano (pno). The flute part continues with a melodic line, ending with a fortissimo (*fff*) dynamic. The strings continue with their rhythmic accompaniment. The piano part maintains its dense texture. The score concludes with a final fortissimo (*fff*) dynamic.

21



S
fl
vln
vc
pno

f *f*

Nun-ca co-nhe-

24



S
fl
vln
vc
pno

ci quem ti - ves - se le - va - do por - ra - da

27

s *f* > > > > > > *ff* >

To - dos os meus co - nhe - ci - dos têm si - do cam - pe - ões em tu - do

fl *f* > > > > > > *ff*

vln *f* > > > > > > *ff*

vc *f* > > > > > > *ff*

pno *f* > > > > > > *ff*

29

s *f* > > > > > > *f* >

E eu tan - tas ve - zes

fl *f* > > > > > > *f* >

vln *f* > > > > > > *f* >

vc *f* > > > > > > *f* >

pno *f* > > > > > > *f* >

32

s re - les tan-tas ve-zes por - co tan-tas ve-zes vil *fff*

fl

vln

vc *(bequadro, não é erro!)* *fff*

pno *fff*

35 *mf*

s Eu tan-tas ve-zes ir - res-pon-di-vel-men-te

fl *mf*

vln *mf*

vc *mf*

pno *mf*

37

s pa - ra - si - ta in - des - cul - pa - velmen - su - jo

fl

vln

vc

pno

40

s Eu que tan - tas ve - zes não te - nho ti - do pa - ci -

fl

vln

vc

pno

43

s
ên - cia pa - ra to - mar ba - nho

fl

vln

vc

pno

46

s
Eu que tan - tas ve - zes te - nho

fl

vln

vc

pno

49

s si - di - ri - di - cu - lo Ab - sur - do

fl

vln

vc

pno

mf *mp* *p*

mf *mp* *p*

mf *mp* *mp*

mf *mp* *p*

53

s Que te-nho_en-ro-la-do os pés pu-bli-ca-men-te nos ta-pe-tes das e-ti-que-

fl

vln

vc

pno

mf

mf

mf

mf

mf

55

s *mf.* tas Que te-nho si-do gro-tes-co mes-qui-nho sub-mis-so e

fl

vln *ff* *mf*

vc *ff* *mf* *mf*

pno *ff* *mf* *mf*

58

s ar-ro-gan-te Que te-nho so-fri-do en-xo-va-lhos e ca-la-do

vc

pno

62

s Que quan-do não te-nho ca-la-do

vc

pno

65

s
te-nho si - do mais ri - dí-cu-lo a - in - da

vln

vc

pno

mf

mf

mf

mf

69

s
Eu Que te-nho si - do cô - mi - co às cri - a - das de ho -

fl

vln

vc

f

f

f

f

71

s
tel Eu que te-nho sen-ti-do o pis - car de o - lhos dos mo - ços de

fl

vln

vc

74

mp

s fre - tes _____ Eu que te - nho fei - to ver -

fl

vln

vc

pno

77

s go - nhas fi - nan - cei - ras pe - di-do_em-pres-ta - do sem pa -

fl

vln

vc

pno

80 *f* *ff* *f*

s gar Eu que quan-do a ho - ra do so - co sur-

fl *f* *ff* *f*

vln *f* *ff* *f*

vc *f* *ff* *f*

pno *f* *ff* *f*

83 *ff* *mf*

s giu me te-nho a-ga-cha-do pa-ra fo-ra da pos-si-bi-li - da - de do so - co

fl *ff* *mf*

vln *ff* *mf*

vc *ff* *mf*

pno *ff* *mf*

86

mf

S Eu que te-nho so-fri-do_a an - gús - tia das pe-que-nas coi - sas ri-

fl *mf*

vln *ff* *mf*

vc *ff* *mf*

pno *ff* *mf*

89

S dí - cu - las

fl *mp*

vln *mp* *p*

vc *mp* *p*

pno *mp* *p*

93

vc *pp* *pizz.*

pno

Lírico ♩ = 60 (♩ = ♩)

96

s *p*

Eu arco ve - ri - fi - co que não te - nho par

vc *p*

101

s *mp*

nis - to tu - do nes - te mun - do To - da a gen - te que eu co - nhe -

vc

106

s *p* *mf*

ço e que fa - la co - mi - go nun - ca

vln *mp*

vc *mp*

111

s *p* *mf*

te - ve um a - to ri - dí - cu - lo nun - ca so - freu en - xo -

vln *p* *mf*

vc *p* *mf*

116

f *mf* *mp*

s va - lho nun - ca foi se - não prin - ci - pe to - dos e - les prin - ci -

fl *mf* *mp*

vln *f* *mf* *mp*

vc *f* *mf* *mp*

Tempo I ♩ = 120

121

p *pp* *mp*

s pes na vi - da Quem me de - ra, ou vir - de al - guém a

fl *p* *pp* *mp*

vln *p* *pp* *mp*

vc *p* *pp* *mp*

126

mp

s voz hu - ma - na que con - fes - sas - se não um pe -

pno *mp*

129

ca do mas u - ma in - fã - mia Que con - tas - se

mp

mp

mp

pno

Detailed description: This block contains the musical score for measures 129 to 131. It features five staves: vocal (s), flute (fl), violin (vln), viola (vc), and piano (pno). The vocal line has lyrics: 'ca do mas u - ma in - fã - mia Que con - tas - se'. The piano part includes dynamic markings 'mp' and 'p'.

132

não u - ma vi - o - lên - cia mas u - ma co - bar - di - a

mp

pno

Detailed description: This block contains the musical score for measures 132 to 134. It features five staves: vocal (s), flute (fl), violin (vln), viola (vc), and piano (pno). The vocal line has lyrics: 'não u - ma vi - o - lên - cia mas u - ma co - bar - di - a'. The piano part includes dynamic markings 'mp' and 'p'.

135

s
não são to - dos o_i-de-al se os oi-ço_e me fa - lam

fl

vln

vc

pno

138

s
Quem há nes - te lar - go mun - do que me con -

fl

vln

vc

pno

140

s
fes - se que_u - ma vez foi vil

fl

vln

vc

pno

143

s
Ó prin - ci - pes meus ir - mãos Ar-re

fl

vln

vc

pno

parlato *f*

ff

ff

fff

147

Score for measures 147-149. The vocal line (S) is mostly silent. The flute (fl) plays a melodic line starting with a fortissimo (ff) dynamic and moving to forte (f). The violin (vln) and viola (vc) play a rhythmic accompaniment of eighth notes, also starting with ff and moving to f. The piano (pno) provides a harmonic accompaniment with chords and moving lines in both hands, matching the dynamic changes.

150

Score for measures 150-152. The vocal line (S) begins with the lyrics "Ar-re est-tou far - to de - se - mi - deu -". The flute (fl) plays a melodic line. The violin (vln) and viola (vc) continue with their rhythmic accompaniment. The piano (pno) continues with its harmonic accompaniment. Dynamics are marked as forte (f).

153

s
ses On - de é que há

fl

vln

vc

pno

155

s
gen - te no mun - do

fl

vln

vc

pno

ff *f*

158 *f*

s
En - tão sou só eu que é vil e er - rô - neo

fl

vln

vc

pno

160

s
nes - ta ter - ra Po - de -

fl

vln

vc

pno

163

s
rão as mu - lhe - res não os te - rem a - ma -

fl

vln

vc

pno

166

s
do Po - dem ter si - do tra - í - dos

fl

vln

vc

pno

169 *f*

s
Mas ri - dí - cu - los ri - dí - cu - los nun - ca

fl

vln

vc

pno

172 *mf*

s
nun - ca E eu que te - nho si - do ri -

fl

vln

vc

pno

175

s
dí - cu - lo sem ter si - do tra - í - do co - mo pos - so fa - lar com meus su -

fl

vln

vc

pno

mf

178

s
pe - ri - o - res sem ti - tu - be - ar ti - tu - be - ar

fl

vln

vc

pno

mp

181

S ti - tu - be - ar

fl *mp*

vln *mp*

vc *mp*

pno *mp*

184

fl

vln *p*

vc *p* pizz.

pno *p*

188

Lírico ♩ = 60 (♩ = ♪)

S Eu que te - nho si - do vil Li -

vc arco *p*

193

S *mp*
te - ral - men - te vil Vil - no sen - ti -

vc

198

S *f*
do mes - qui - nho e in - fa - me

vln *mf*

vc *mf*

205

S *rall.* *mf*
da vi - le - za

fl *mp*

vln *mp*

vc *mp*

pno *mp*

soprano

[sro1501/1.5]

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Agressivo ♩ = 120
22

1-22 Nun-ca co-nhe - ci quem ti-ves - se le - va-do

26 por - ra - da To-dos os meus co-nhe-ci-dos têm si-do cam-pe - ões em tu - do

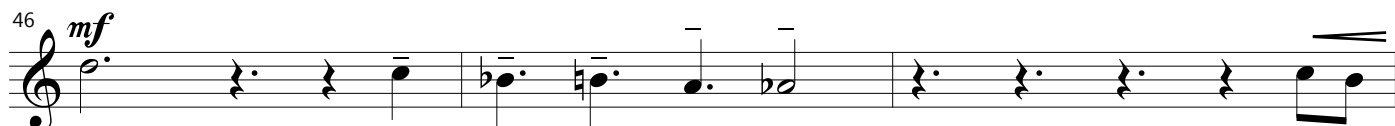
29-30 E eu tan-tas ve-zes re - les tan-tas ve-zes


33 por - co tan-tas ve-zes vil Eu tan-tas ve-zes

36 ir - res-pon-di-vel-men-te pa - ra - si - ta in-des-cul-pa-vel-men

39 su - jo Eu que tan - tas ve - zes

42 não te-nho ti-do pa-ci - ên - cia pa-ra to-mar ba - nho 44-45

46 *mf*

 Eu que tan - tas ve - zes te-nho

49

 si-di ri-dí-cu-lo Ab - sur - do

53 *mf*

 Que te-nho en-ro-la-do os pés pu-bli-ca-men-te nos ta-pe-tes das e - ti-que - tas

56 *mf*

 Que te-nho si-do gro-tes-co mes-qui-nho sub-mis-so e ar - ro - gan - te

59

 Que _____ te-nho so-fri-do en-xo-va - lhos e ca - la - do

63

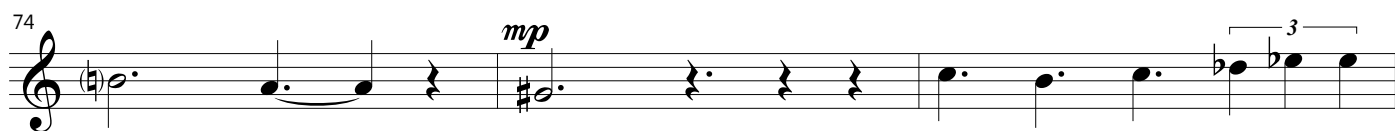
 Que _____ quan-do não te-nho ca-la - do te-nho si - do mais ri - dí-cu-lo

66

 a - in - da ⁶⁷⁻⁶⁸ *f* Eu Que te-nho si-do cô-mi-co às cri-a-das de ho-

71

 tel Eu que te-nho sen-ti-do o pis - car de o - lhos dos mo-ços de

74 *mp*

 fre - tes _____ Eu que te - nho fei - to ver -

77

go - nhas fi - nan - cei - ras pe - di-do_em-pres-ta - do sem pa -

80

gar Eu que quan-do_a ho - ra do so - co sur -

83

giu me te - nho a - ga - cha - do pa - ra fo - ra da pos - si - bi - li -

85

da - de do so - co Eu que te - nho so - fri - do_a an -

88

gús - tia das pe - que - nas coi - sas ri - dí - cu - las__ 90-95

96

Lírico ♩ = 60 (♩ = ♪)

Eu ve - ri - fi - co que não te - nho par

101

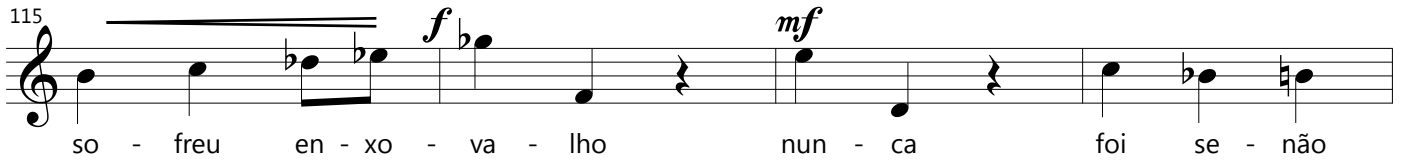
nis - to tu - do nes - te mun - do To - da_a gen - te que eu co - nhe -

106

ço e que fa - la co - mi - go nun - ca

111

te - ve um a - to ri - dí - cu - lo nun - ca

115 *f* *mf*

 so - freu en - xo - va - lho nun - ca foi se - não

119 *mp* *p* *pp*

 prín-ci - pe to - dos e - les prín - ci - pes na vi - da

124 **Tempo I** ♩ = 120 *mp*

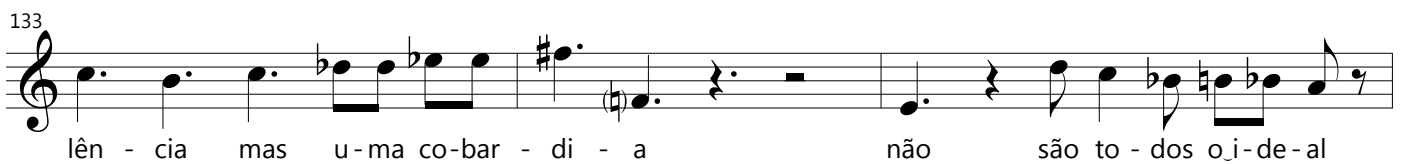
 Quem me de - ra_ou-vir-de_al - guém a voz

127

 hu - ma - na que con - fes - sas - se não um pe - ca do

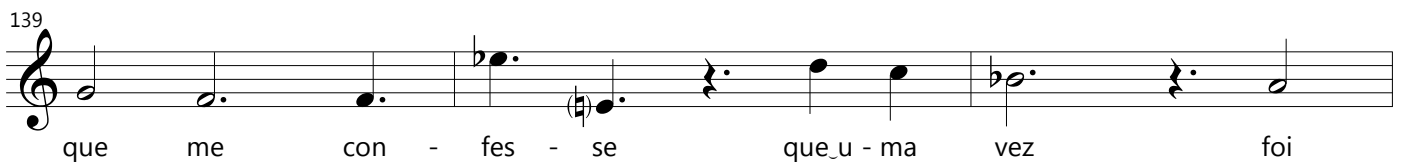
130

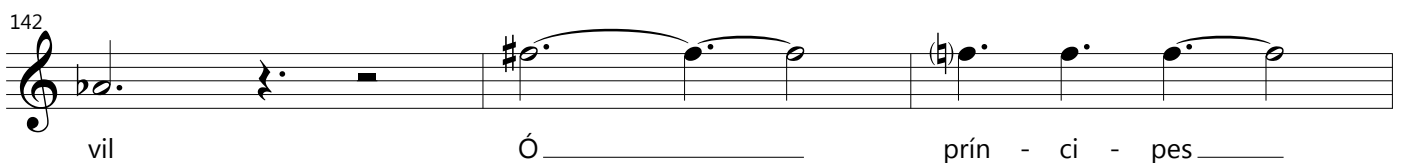
 mas u - ma in - fâ - mia Que con - tas - se não u - ma vi - o -

133

 lên - cia mas u - ma co - bar - di - a não são to - dos o_i - de - al

136 *mf*

 se os oi - ço_e me fa - lam Quem há nes - te lar - go mun - do

139

 que me con - fes - se que_u - ma vez foi

142

 vil Ó prín - ci - pes

145 *parlato* *f* **3**
 meus ir - mãos Ar - re 147-149

150 *f*
 Ar - re est-tou far - to de - se - mi - deu -

153
 ses _____ On - de é que há gen - te no mun - do

2 *f*
 156-157 En - tão sou só eu que é vil e er - rô-neo

160 **1**
 nes - ta ter - ra Po - de -

163
 rão as mu - lhe - res não _____ os te - rem a - ma -

166
 do Po - dem ter si - do tra - í - dos

169 *f*
 Mas ri - dí-cu-los ri - dí - cu - los nun - ca

172 *mf* **3**
 nun - ca E eu que te - nho si - do ri -

175

dí - cu - lo sem ter si - do tra - í - do co - mo

177

pos - so fa - lar com meus su - pe - ri - o - res sem ti - tu - be - ar

179

mp

ti - tu - be - ar ti -

182

Lírico ♩ = 60 (♩ = ♩)

tu - be - ar — 183-187 Eu que te -

190

nho si - do vil Li - te - ral - men -

194

mp

te vil Vil - vil - no sen - ti -

198

f

do mes - qui - nho e in - fa - me

rall.
mf

3

202-204 da vi - le - za

rall.

1 **3**

209-211

flute

[sro1501/2.5]

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Para o GNU

Poema em linha reta

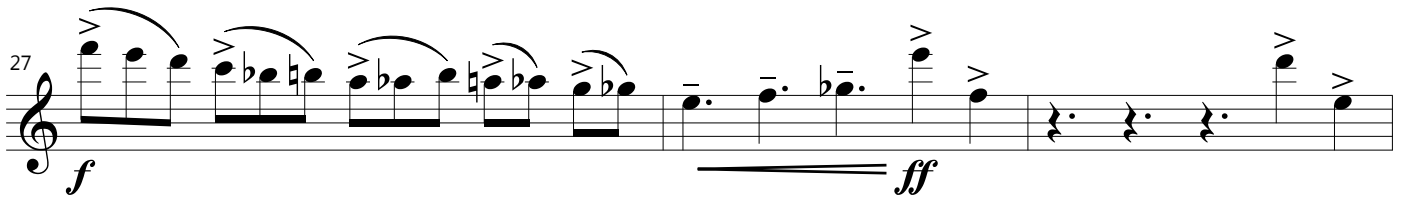
for soprano, flute, violin, violoncello and piano

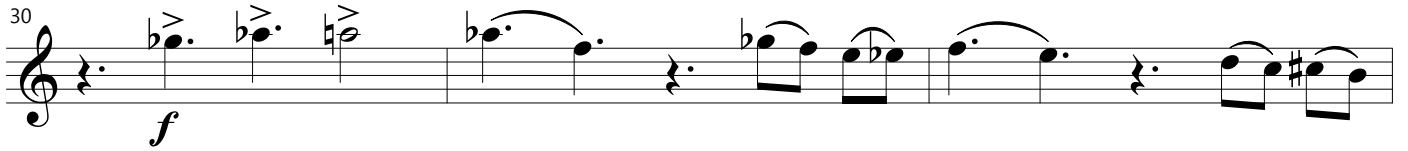
Sobre poema de
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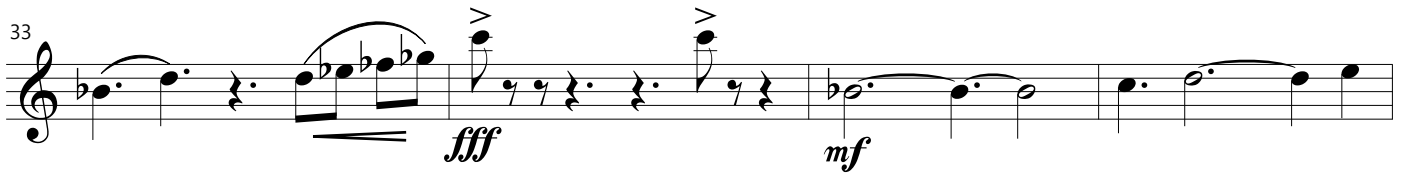
Sergio Roberto de Oliveira

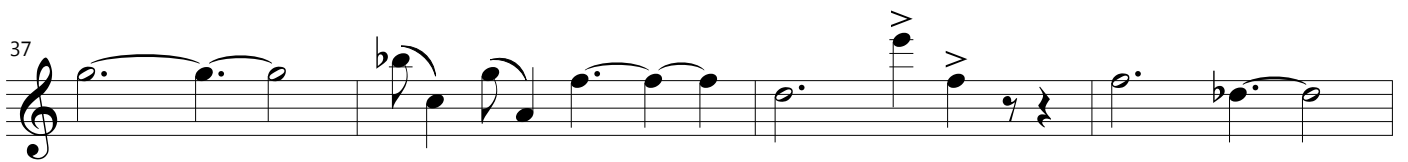
Agressivo $\text{♩} = 120$
3

The musical score is written in treble clef with a 13/8 time signature. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by notes with accents and dynamic markings of *f*. The second staff continues with a series of eighth notes with accents, followed by notes with accents and dynamic markings of *f*. The third staff continues with eighth notes and accents, starting with a dynamic marking of *f*. The fourth staff features notes with accents and dynamic markings of *f*. The fifth staff continues with notes and accents, ending with a dynamic marking of *fff*. The sixth staff begins with a dynamic marking of *ff*, followed by notes with accents and dynamic markings of *f*. The seventh staff continues with notes and accents, ending with a dynamic marking of *f*.

27 

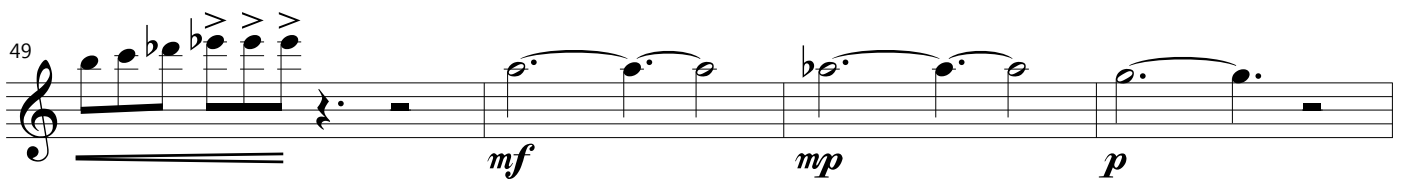
30 

33 

37 

41 

45 

49 

53 



13
56-68 *f*

71

74
75-78 *f*

81
ff *f* *ff*

84
mf *ff*

87
mf

90
mp 92-95

Lírico ♩ = 60 (♩ = ♩)

11 1 10
96-106 107-107 108-117

118

mf *mp* *p*

Musical staff 118: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests. Dynamic markings are *mf*, *mp*, and *p*.

Tempo I ♩ = 120

122

pp *mp* 126-129

Musical staff 122: Treble clef, key signature of two flats. It features a double bar line, a time signature change to 13/8, and a measure with a fermata. Dynamic markings are *pp* and *mp*. The number 4 is written above the staff, and the measure numbers 126-129 are written below.

130

mp

Musical staff 130: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs. Dynamic marking is *mp*.

134

mf

Musical staff 134: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamic marking is *mf*.

138

Musical staff 138: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and rests.

1

Musical staff 142: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs. A measure with a fermata is marked with the number 1.

146

ff *ff* *f*

Musical staff 146: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamic markings are *ff*, *ff*, and *f*.

150

Musical staff 150: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

154

ff *f*

158

161

165

168

f

172

4 4

173-176 *mf* 178-181

182

mp

Lírico ♩ = 60 (♩ = ♪) *rall.* *rall.*

3 17 4

185-187 *mp*

violin

[sro1501/3.5]

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Agressivo ♩ = 120

The musical score is written in treble clef with a 13/8 time signature. It consists of eight staves of music, numbered 1 through 21. The first staff begins with a dynamic marking of *f*. The second staff has a measure number '3' at the beginning and includes dynamic markings of *f* and *ff*. The third staff has a measure number '6' and a dynamic marking of *f*. The fourth staff has a measure number '9' and a dynamic marking of *f*. The fifth staff has a measure number '12' and a dynamic marking of *f*. The sixth staff has a measure number '15' and a dynamic marking of *f*. The seventh staff has a measure number '18' and includes dynamic markings of *fff* and *ff*. The eighth staff has a measure number '21' and a dynamic marking of *f*. The score features a complex rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents and slurs. The key signature changes from one flat to two flats during the piece.

Musical score for 'Poema em linha reta', page 3. The score consists of ten staves of music, numbered 24, 27, 30, 33, 36, 39, 43, 47, 50, and 54. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *fff*, *mf*, *mp*, and *p*. There are also accents (>) and slurs. A double bar line is present at the end of the 54th measure, followed by a repeat sign and the number 11. The page number 56-66 is printed at the bottom right.



67 **1**

mf *f*

Detailed description: Musical staff 67-70. Measure 67 starts with a half note G4 (mf), followed by quarter notes A4, Bb4, and C5. Measure 68 has a half note D5 (f). Measure 69 has a quarter rest, a quarter note E5, and a quarter note F5. Measure 70 has a quarter note G5, a quarter note A5, and a quarter note B5.

70

Detailed description: Musical staff 70-73. Measure 70: quarter notes G5, A5, B5. Measure 71: quarter notes C6, B5, A5, G5. Measure 72: quarter notes F5, E5, D5, C5. Measure 73: quarter notes B4, A4, G4, F4.

73 **5**

75-79

f

Detailed description: Musical staff 73-81. Measure 73: half note G4. Measure 74: half note A4. Measure 75: half note B4. Measure 76: half note C5. Measure 77: half note D5. Measure 78: half note E5. Measure 79: half note F5. Measure 80: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 81: eighth notes A6, B6, C7, D7, E7, F7, G7, A7.

81

ff *f* *ff*

Detailed description: Musical staff 81-84. Measure 81: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 82: eighth notes A6, B6, C7, D7, E7, F7, G7, A7. Measure 83: eighth notes B7, C8, D8, E8, F8, G8, A8, B8. Measure 84: eighth notes C9, D9, E9, F9, G9, A9, B9, C10.

84

mf *ff*

Detailed description: Musical staff 84-87. Measure 84: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 85: eighth notes A6, B6, C7, D7, E7, F7, G7, A7. Measure 86: eighth notes B7, C8, D8, E8, F8, G8, A8, B8. Measure 87: eighth notes C9, D9, E9, F9, G9, A9, B9, C10.

87

mf

Detailed description: Musical staff 87-90. Measure 87: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 88: eighth notes A6, B6, C7, D7, E7, F7, G7, A7. Measure 89: eighth notes B7, C8, D8, E8, F8, G8, A8, B8. Measure 90: eighth notes C9, D9, E9, F9, G9, A9, B9, C10.

90

mp *p*

Detailed description: Musical staff 90-93. Measure 90: half note G4. Measure 91: half note A4. Measure 92: half note B4. Measure 93: half note C5.

Lírico ♩ = 60 (♩ = ♩)

3 **11** **1** **1**

93-95 96-106

Detailed description: Musical staff 93-106. Measure 93: quarter rest. Measure 94: quarter rest. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: quarter rest. Measure 100: quarter rest. Measure 101: quarter rest. Measure 102: quarter rest. Measure 103: quarter rest. Measure 104: quarter rest. Measure 105: quarter rest. Measure 106: quarter rest.

109 *mp* *p*

114 *mf* *f* *mf*

119 *mp* *p* *pp*

124 **Tempo I** ♩ = 120 *mp* *4* *mp*

132 *1*

137 *mf*

140 *1*

144 *ff* *ff*

148 *f*

151

154

157

160

164

168

172

173-179

181-181

182

Lírico ♩ = 60 (♩ = ♪)

186-187

188-200

204

205-208

violoncello

[sro1501/4.5]

Poema em linha reta
for soprano, flute, violin, violoncello and piano

Sergio Roberto de Oliveira



Para o GNU

Poema em linha reta

for soprano, flute, violin, violoncello and piano

Sobre poema de
Fernando Pessoa
(Álvaro de Campos)

Sergio Roberto de Oliveira

Agressivo ♩ = 120

3

6

9

12

15

18

21

24

27

30 *f* (bequadro, não é erro!)

33 *fff* *mf*

36

39

43 *f* *mf*

47

50 *mf* *mp* *mp*

53 *mf* *ff* *mf*

Detailed description: This page of a musical score for 'Poema em linha reta' contains measures 24 through 53. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure 24 begins with a series of eighth notes. Measure 27 features a dynamic marking of *f* and a *ff* marking. Measure 30 includes the instruction '(bequadro, não é erro!)'. Measure 33 has a *fff* marking. Measure 36 shows a change in dynamics to *mf*. Measure 43 has a *f* marking. Measure 47 contains a *mf* marking. Measure 50 has *mf* and *mp* markings. Measure 53 features *mf*, *ff*, and *mf* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

56

Musical staff 56: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with various accidentals (flats and naturals).

60

Musical staff 60: Bass clef, continuing the melodic line with quarter and eighth notes.

64

Musical staff 64: Bass clef, featuring a melodic line with slurs and a fermata over a measure.

Musical staff 68: Bass clef, starting with a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The staff contains a melodic line and a dense accompaniment of sixteenth notes.

70

Musical staff 70: Bass clef, continuing the sixteenth-note accompaniment and melodic line.

73

Musical staff 73: Bass clef, featuring a melodic line with a fermata and a triplet bracket labeled '3' over a measure. A measure rest is indicated below the staff with the number '75-77'.

79

Musical staff 79: Bass clef, featuring a melodic line with a fermata and a forte (*f*) dynamic. The accompaniment is marked fortissimo (*ff*).

82

Musical staff 82: Bass clef, featuring a melodic line with accents and a forte (*f*) dynamic. The accompaniment is marked fortissimo (*ff*) and mezzo-forte (*mf*).

85

Musical staff 85: Bass clef, featuring a melodic line with accents and a fortissimo (*ff*) dynamic. The accompaniment is marked mezzo-forte (*mf*).

88

mp

Musical staff 88: Bass clef, starting with a double bar line. The melody consists of eighth and quarter notes, some beamed together. A dynamic marking of *mp* is present.

91

p *pp*

Musical staff 91: Bass clef, continuing the melody. Dynamic markings of *p* and *pp* are present.

95

pizz. arco

Lírico ♩ = 60 (♩ = ♩)

p

Musical staff 95: Bass clef, starting with a double bar line. The tempo is marked "Lírico" with a quarter note equal to 60. The time signature changes to 3/4. Dynamic marking of *p* is present.

100

Musical staff 100: Bass clef, continuing the melody with slurs.

104

mp

Musical staff 104: Bass clef, continuing the melody. Time signature changes to 4/4 and then 3/4. Dynamic marking of *mp* is present.

109

p *mf*

Musical staff 109: Bass clef, continuing the melody. Dynamic markings of *p* and *mf* are present.

115

f *mf*

Musical staff 115: Bass clef, continuing the melody. Dynamic markings of *f* and *mf* are present.

119

mp *p*

Musical staff 119: Bass clef, continuing the melody. Dynamic markings of *mp* and *p* are present.

123

Tempo I ♩ = 120

pp *mp* **3**

Musical staff 123: Bass clef, starting with a double bar line. The tempo is marked "Tempo I" with a quarter note equal to 120. The time signature changes to 13/8. Dynamic markings of *pp* and *mp* are present. A fermata is placed over the final measure.

126-128

129

mp

Musical notation for measures 129-132, bass clef, featuring a melodic line with slurs and a dynamic marking of *mp*.

133

Musical notation for measures 133-136, bass clef, featuring a melodic line with slurs and a dynamic marking of *mp*.

137

mf

Musical notation for measures 137-139, bass clef, featuring a dense rhythmic pattern with slurs and a dynamic marking of *mf*.

140

Musical notation for measures 140-143, bass clef, featuring a melodic line with slurs and a dynamic marking of *mp*. A first ending bracket labeled '1' is present over measures 142-143.

144

ff

Musical notation for measures 144-147, bass clef, featuring a melodic line with slurs and a dynamic marking of *ff*.

148

f

Musical notation for measures 148-150, bass clef, featuring a dense rhythmic pattern with slurs and a dynamic marking of *f*.

151

Musical notation for measures 151-153, bass clef, featuring a dense rhythmic pattern with slurs and a dynamic marking of *f*.

154

ff

Musical notation for measures 154-156, bass clef, featuring a dense rhythmic pattern with slurs and a dynamic marking of *ff*.

157

f

Musical notation for measures 157-160, bass clef, featuring a dense rhythmic pattern with slurs and a dynamic marking of *f*.

160

164

168

172

173-175

178

180-180

182

186

pizz.

Lírico $\text{♩} = 60$ ($\text{♪} = \text{♪}$)
arco

p

191

196

202

rall.

4

205-208

piano

[sro1501/5.5]

Poema em linha reta
for soprano, flute, violin, violoncello and piano

Sergio Roberto de Oliveira



Para o GNU

Poema em linha reta

for soprano, flute, violin, violoncello and piano

Sobre poema de
Fernando Pessoa
(Álvaro de Campos)

Sergio Roberto de Oliveira

Agressivo $\text{♩} = 120$

1-8

11

14

17

fff

20

Musical score for measures 20-22. The piece begins with a piano introduction of dotted quarter notes in both hands. At measure 20, the right hand plays a series of chords, starting with a fortissimo (*ff*) dynamic. The left hand plays a steady eighth-note accompaniment. A dynamic change to *f* occurs at measure 21. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

23

Musical score for measures 23-25. The piece continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic remains *f*. The right hand chords are marked with accents (>).

26

Musical score for measures 26-28. The piece continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic remains *f*. The right hand chords are marked with accents (>). At measure 28, the dynamic changes to fortissimo (*ff*).

29

Musical score for measures 29-31. The piece continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic remains *f*. The right hand chords are marked with accents (>).

32

Musical score for measures 32-34. The piece continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic remains *f*. The right hand chords are marked with accents (>). At measure 32, the dynamic changes to fortississimo (*fff*). The right hand chords are marked with accents (>). The piece concludes with a final chord in the right hand and a few notes in the left hand.

35

mf

Measures 35-37: Treble and bass staves with piano accompaniment. The treble staff features a series of chords, and the bass staff features a series of eighth notes. Dynamics: *mf*.

38

Measures 38-40: Treble and bass staves with piano accompaniment. The treble staff features a series of chords, and the bass staff features a series of eighth notes. Dynamics: *mf*.

41

Measures 41-43: Treble and bass staves with piano accompaniment. The treble staff features a series of chords, and the bass staff features a series of eighth notes. Dynamics: *mf*.

44

f *mf*

Measures 44-46: Treble and bass staves with piano accompaniment. The treble staff features a series of chords, and the bass staff features a series of eighth notes. Dynamics: *f* and *mf*.

47

Measures 47-49: Treble and bass staves with piano accompaniment. The treble staff features a series of chords, and the bass staff features a series of eighth notes. Dynamics: *mf*.

50

mf *mp* *p*

Musical score for measures 50-52. The piece is in a minor key with a key signature of one flat. The music is written for piano in a 3/4 time signature. Measures 50-52 feature a series of chords in the right hand, with the left hand providing a harmonic accompaniment. The dynamics are marked *mf*, *mp*, and *p*.

53

mf *ff* *mf*

Musical score for measures 53-55. Measures 53-55 feature a series of chords in the right hand, with the left hand providing a harmonic accompaniment. The dynamics are marked *mf*, *ff*, and *mf*.

56

mf

Musical score for measures 56-59. The music is written for piano in a 3/4 time signature. Measures 56-59 feature a series of chords in the right hand, with the left hand providing a harmonic accompaniment. The dynamics are marked *mf*.

60

Musical score for measures 60-63. The music is written for piano in a 3/4 time signature. Measures 60-63 feature a series of chords in the right hand, with the left hand providing a harmonic accompaniment.

64

Musical score for measures 64-67. The music is written for piano in a 3/4 time signature. Measures 64-67 feature a series of chords in the right hand, with the left hand providing a harmonic accompaniment.

67

mf *mf* *mp*

69-74

6

76

79

f *ff*

82

f *ff* *mf*

85

ff *mf*

88

mp

Detailed description: This system contains measures 88, 89, and 90. The music is in a key with one sharp (F#) and a common time signature. The right hand features complex chordal textures with many accidentals, while the left hand has a more rhythmic accompaniment. A dynamic marking of *mp* is present in measure 90.

91

p

Detailed description: This system contains measures 91, 92, and 93. The key signature changes to two sharps (F# and C#). The right hand continues with dense chordal patterns, and the left hand provides a steady accompaniment. A dynamic marking of *p* is present in measure 92.

Lírico ♩ = 60 (♩ = ♩) Tempo I ♩ = 120

94-95 96-106 108-123 124-125

Detailed description: This system is a tempo change section. It is divided into five measures with the following time signatures: 2/4, 3/4, 4/4, 3/4, and 13/8. Above each measure is a number: 2, 11, 1, 16, and 2. Below the first four measures are the measure ranges 94-95, 96-106, 108-123, and 124-125. The music consists of whole notes in both hands.

126

mp

Detailed description: This system contains measures 126, 127, and 128. The key signature changes to two sharps (F# and C#). The right hand has a melodic line with many accidentals, and the left hand has a rhythmic accompaniment. A dynamic marking of *mp* is present in measure 126.

129

Detailed description: This system contains measures 129, 130, and 131. The key signature changes to one sharp (F#). The right hand has a melodic line with many accidentals, and the left hand has a rhythmic accompaniment.

132

mp

135

mf

138

mf

141

1

145

fff

ff

148

Musical score for measures 148-150. The treble staff features a series of chords, with a dynamic marking of *f* at the beginning. The bass staff has a rhythmic accompaniment of eighth notes. Both staves include accents (>) over the notes.

151

Musical score for measures 151-153. The treble staff continues with chords, and the bass staff maintains the eighth-note accompaniment. Accents (>) are present throughout.

154

Musical score for measures 154-156. The treble staff shows a change in dynamics to *ff* in measure 155. The bass staff continues with the eighth-note accompaniment. Accents (>) are present throughout.

157

Musical score for measures 157-159. The treble staff features a dynamic marking of *f* at the beginning. The bass staff continues with the eighth-note accompaniment. Accents (>) are present throughout.

160

Musical score for measures 160-162. The treble staff has a melodic line with a sharp sign (#) in measure 161. The bass staff continues with the eighth-note accompaniment. Accents (>) are present throughout.

163

Musical score for measures 163-165. The treble staff features a dense texture of chords, primarily triads and dyads, with frequent accents (>) and slurs. The bass staff provides a rhythmic accompaniment with similar chordal structures and accents.

166

Musical score for measures 166-168. Measures 166 and 167 continue the dense chordal texture. In measure 168, the treble staff has a melodic line with slurs and accents, while the bass staff remains chordal.

169

Musical score for measures 169-171. Measures 169 and 170 continue the dense chordal texture. In measure 171, the treble staff has a melodic line with slurs and accents, while the bass staff remains chordal.

172

Musical score for measures 172-174. Measure 172 has a dynamic marking of *mf*. Measures 173 and 174 feature more melodic movement in both staves, with slurs and accents. The treble staff has a melodic line with slurs and accents, while the bass staff has a more active line.

175

Musical score for measures 175-177. Measures 175 and 176 feature more melodic movement in both staves, with slurs and accents. The treble staff has a melodic line with slurs and accents, while the bass staff has a more active line.

178

mp

181

mp

184

p

Lírico ♩ = 60 (♩ = ♩)

rall.

1 17 4

188-204 205-208

1 17 4

3/4 4/4

209

rall.

mp